



As of February 26, 2009

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Examples of **MLA** (Modern Language Association) **Style** for **Works Cited Pages** Prepared by **Peggy Karaffa**

- *DOUBLE-SPACE BETWEEN WORKS CITED TITLE AND FIRST ENTRY***
- *ALPHABETIZE ENTRIES ON WORKS CITED PAGE***
- *FIRST LINE MUST BE FLUSH WITH LEFT MARGIN***
- *SECOND LINE SHOULD BE INDENTED 5 SPACES***

GENERAL FORMAT

Author last name, first name. Title of book. Place of publication: Publisher, date.

BOOKS:

Single author/editor

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1969.

Anthology

Allison, Alexander W., ed. The Norton Anthology of Poetry. New York: W.W. Norton & Co., 1983.

Two or more authors/editors

Ryken, Leland, Philip Ryken, and James Wilhait. Ryken's Bible Handbook. Illinois: Tyndale House Publishers, 2005.

you can give either all names or use first name, then use et al in italics

Two or more books by same author/editor

Baym, Nina. The Scarlet Letter: a Reading. Boston: Twayne Publishers, 1986.

---, ed. The Norton Anthology of American Literature. New York: Norton, 1994.

use 3 hyphens in place of author's name for the next entry by the same author

Work in an anthology

Brooks, Gwendolyn. "We Real Cool." The Norton Anthology of Poetry. Ed. Alexander W. Allison, *et al.* New York: Norton, 1983. 719.

Article in a reference book (signed & unsigned)

Saltzman, Arthur M. "Doctorow, E. L." World Book. 2002.

"Duke University." World Book. 2002.

Edition of a book

Austen, Jane. Sense & Sensibility. Ed. Claudia Johnson. New York: Random House, 2002.

Translation

Tibetan Book of the Dead. Trans. Gyurme Dorje. Ed. Graham Coleman with Thupten Jinpa. New York: Viking, 2005.

Multivolume work

Andrews, John F., ed. William Shakespeare: His World, His Work, His Influence. 3 vol. New York: Scribner's 1985.

put total number of volumes of the set if you are using more than one volume – if only using one volume, put the volume number in the bibliography as well as the page numbers

Andrews, John F., ed. William Shakespeare: His World, His Work, His Influence. v.2. New York: Scribner's, 1985. 320-326.

Book in a series

Cartledge, Paul. Democritus. Great Philosophers Series. New York: Routledge, 1999.

MAGAZINES & JOURNALS:

Magazine/journal article

Author's last name, first name. "Title of article." Journal title, volume number (year of Publication): page numbers.

Comarow, Avery. "Grace Under Fire." U.S. News & World Report 17 July 2006: 95-102.

Newman, Cathy. "Shall We Dance?" National Geographic, 210 (2006):104-125.

Newspaper article

Lyall, Sarah. "'Da Vinci' Trial Opens with Claim of Theft." New York Times 28 February 2006: E1.

Review

Klinkenborg, Verlyn. Rev. of All Will Be Well, by John McGahern. New York Times Book Review 26 February 2006: 21.

Television/Radio program

"Frankenstein: the Making of a Monster." Great Books. Narr. Donald Sutherland. Writ. Eugenie Vink. Dir. Jonathan Ward. Learning Channel. 10 Sept. 1998.

Sound recording/music

Kronos Quartet. Pieces of Africa. Elektra Entertainment, 1992.

Film/video/DVD

Pride and Prejudice. Dir. Simon Langton. New Video, 2001.

Painting/Sculpture/Photographs

Botticelli. Birth of Venus.

Interview

Wiesel, Elie. Interview with Ted Koppel. Nightline. ABC. WABC, New York. 5 Jan. 2000.

Picoult, Jodi. E-mail interview. 3 March 2003.

ELECTRONIC SOURCES:

Document from web

Author's last name, first name. "Title of document." Publication information.
Electronic publication information with date. Access date <URL>.

Williams, Martin. "Saving the World." World Press Review 4 June 1999: 21-24.
World News Online. 2001. 30 August 2006 <http://www.worldnews.com>.

General internet site

Title of site. Editor of site (if given). Publication information (date put on, updated,
organization, etc.). Date of access <URL>.

World Book Online Reference Center. 2006. World Book. 3 March 2005
www.worldbookonline.com.

Online book

Shelley, Mary. Frankenstein. London: 1831. NetLibrary. Univ. of Virginia, 1996.
2 February 2003 www.netlibrary.com.

Online periodical from database

Robertson, Campbell. "New Life for an Old Play, But Is It Shakespeare's?" New York Times 1 March 2006: 2. Lexis-Nexis Scholastic Ed. 10 March 2006
<http://web.lexis-nexis.com>.

Kutzin, Michael S. "How Charities Can Fight Terrorism." Chronicle of Philanthropy 9
Dec. 2004: 43-45. MasterFILE Premier. EBSCOhost. Newtown, PA 10
March 2006 <http://web103.epnet.com>

Seed, David. "The Narrative Method of *Dracula*." Nineteenth-Century Fiction 40, 1
(June 1985): 61-75. JSTOR 10 March 2006 <http://www.jstor.org/search>.

Podcasts

Author, host or producer's last name, first name. "Title of podcast." Title of program/
podcast show. Release date. Name of organization that sponsors the website.
Date of access <URL>.

Allington, Adam. "Invasive Reeds Help Treat Wastewater." The Environment Report. 20 Nov. 2006. Great Lakes Radio Consortium. 27 Nov. 2006
http://www.glr.org/mp3/2006/11/20/allington_112006.mp3.

MLA style uses brief parenthetical citations in the text of the document

Author's name in text

Only Smith has seen this relation (10-12).

Author's name in reference

Only one doctor has seen this relation (Smith 10-12).

If there is no author, use the editor if there is one

**Once a work is cited, a shorter version may be used.
e.g. (Last name of author/editor, page numbers).

*Do not use *ibid.* when citing works by the same author consecutively*
e.g. (Albee 28).
(Albee 73).
(Albee 100).

Prepared by P. Karaffa
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